

Dr. Janardan Ghosh is a storyteller (*Kathābhinaya*), performing artist, academic, playwright, theatre director, film actor, and performance coach. His work integrates traditional theories, contemporary performance vocabulary, and interactive media, exploring indigenous practices, spiritual consciousness, and body-space dynamics of myths and tales. He completed his PhD in *Performance and Spirituality* from Ramakrishna Mission Vivekananda University, Belur. He is currently pursuing a postdoctoral research on Narrative Transportation & Ecology.

Dr. Ghosh has trained with renowned directors like Włodzimierz Staniewski (Poland), Wulfung Kolneder (Germany), Badal Sarkar (India), Anjan Dutta (India), many indigenous folk performers and collaborated with institutions like the Royal Shakespeare Company, Goethe Institute, and British Film Institute. His acting credits include *Kalkokkho* (a National Award-winning film), *Monpotongo*, *JL50*, *Maidan*, *Bimoksh*, *Tabuo Apekkhik*, *Darkness Visible* (BFI), and web series such as *Byomkesh O Agniban*, *Tarnath Tantrik*, *Gariahahater Gang Lords* and *Ray*. He teaches Indian theatre and storytelling at the University of Winnipeg (Canada) [External], NHSM (Kolkata), Madhusthali (Jharkhand), and other institutions.

An awardee for Performance in Education by Monash University (Australia) and *The Telegraph*. Dr. Ghosh has presented papers at the West East Institute (USA), JNU, IFTR 2024 in Manila, RBU, NSHM, Kalyani University, IDEA in Athens, and upcoming conferences, including “*Compagnia di Storytelling Raccontamiunastoria*” in Rome. He is also the Creative Director of OGLAM, obo, and Culture Monks and actively performs and conducts workshops internationally, focusing on storytelling as a transformative, healing and educational medium. He conducted a storytelling workshop & presentation on *Ocean and Ecology* in Bacolod, Philippines. He lectured on story performances at the University of Peloponnese, Greece, and participated in the Thessaloniki Storytelling Festival 2025 in March. Performed *Kathābhinaya* at Chulalongkorn University, Bangkok in April 2025. He performed a *Kathābhinaya* in the Cannes Film Content Creators Festival and Award Ceremony, Indian Institute of Educational Theatre, Mysore, & Bhoomi College, Bangalore. Worked as a voice artist on an Indo-German project on sound installation and exhibition in HKW, Berlin. He conducts “Akāśa” 7 “iLOGY” storytelling workshop online for international participants. He also regularly performs stories from the Puranas, Katha Saritsagar, Bhagavatam and International Myths and tales as a *Kathābhinaya* performance in a village in Jharkhand. He is the CEO of the Madhusthali Campus, under the aegis of the MCKV Group of Institutions, Madhupur, Jharkhand. He is the Secretary of VK-Pradanam, a unit of the Indian Knowledge System, Vivekananda Kendra, India. He serves as the Mentor for NMM, NCTE, and the Ministry of Education, Government of India. Won the best actor’s award in the *Bridge Fest 2026* for the film *Bimoksh*. He performed *The Minds and the Monks* in *Kuris International Theatre Festival 2026*, Negros Museum, Philippines and conducted 3-day workshop on *Kathābhinaya* at University of St. La Salle, Bacolod and at *Zorba the Buddha*, Delhi for professors and teachers.